

christian erroi ' photographer
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www.ChristianErroi.com

education

2000-2001 / ICP – International Center of Photography – General Studies in Photography – New York, USA
1999-2000 / SVA – School of Visual Arts – New York, USA
1994 / Istituto Spinelli – Book Restoration – Florence, Italy

academic honors

2000-2001 / Via Wynroth Scholarship / International Center of Photography

exhibitions

2007 / Solo Exhibition “As Above” – Cons Arc, Chiasso, Tessin, Switzerland
2006 / Sotheby's auction to benefit Riverkeeper – New York, NY
2006 / photo-london – Marla Hamburg Kennedy – London, UK
2006 / Art & Commerce Festival of Emerging Photographers – Milan, Italy
2006 / Art & Commerce Festival of Emerging Photographers – Tokyo, Japan
2005 / Art & Commerce Festival of Emerging Photographers – New York, New York, USA
2004 / Art & Commerce Festival of Emerging Photographers – New York, New York, USA
2004 / “Parchi Natura”, Maghetti Quarter, Lugano, Ticino, Switzerland
2004 / “Vision World” – International Center of Photography – New York, New York, US
2003 / Solo Exhibition “Paesaggi” – Il Raggio Gallery – Lugano, Ticino, Switzerland
2003 / “Move” – Aviate at the Knitting Factory – New York, New York, USA
2003 / “Once Upon a Time” – Center for Photography at Woodstock – Woodstock, New York, USA
2002 / “Life in the City” – MoMA – Museum of Modern Art – New York, New York, USA
2001 / Graduation Exhibition – International Center of Photography – New York, USA
1998 / Solo Exhibition “Barche al Macello” Macello Communale – Lugano, Ticino, Switzerland

publications

2007 / Erroi, Christian. As above. (New York, self-published)
2007 / "Scatti di Coscienza" (Feature article) D: La Repubblica delle Donna, No. 531 (13 January)
2005 / Peek: The Art + Commerce Festival of Emerging Photographers (New York: Art + Commerce).
2005 / Sonrian! Photography Magazine, (Buenos Aires, Argentina) - series of digital landscapes
2002 / Photography Quarterly (Woodstock, New York) – coverage of the “Once Upon a Time” works
2002 / Berlingske Tidende (Copenhagen, Denmark) – portrait (both print and online editions) 29 March
1997 / Problemica Magazine (Ticino, Switzerland) – 3 spread landscape images

work experience

2001 / Present / Freelance Photographer – New York, USA and Lugano, Switzerland
2006 / Teacher / Teacher Assistant - International Center of Photography Summer Site, Lake Como
2004 / Documentary photographer – Parchi Natura, Lugano, Switzerland
2004 / Teaching Assistant -- International Center of Photography Summer Site, Lake Como
2002 / CW-X Product shoot for WACOAL (Tokyo, Japan) CW-X sporting tights packaging, brochure and web
2002 / Teaching Assistant – International Center of Photography – New York, USA
2002 / Architectural Photography Assistant – Photographer Jock Pottle –New York, USA
2002 / Photography Assistant – Photographer Jeff Mermelstein –New York, USA
2001 / Supervisor and Photography Technician for the relocation – International Center of Photography
2001-2002 / Russian-American Cultural Center – Gallerist Regina Khidekel – Photographer for gallery of Russian American Cultural Center book publication – New York, USA
1999-2002 / Photography Assistant – Photographer Larry Bercow –New York, USA

works in collections

Museo Cantonale di Lugano (Switzerland), The Museum of Modern Art (New York, NY), Musée de l'Elysée– (Lausanne, Switzerland) and over 35 private collections worldwide.